



**NANYANG PRIMARY SCHOOL
2007 PRELIMINARY EXAMINATION
PRIMARY 6**

ENGLISH LANGUAGE

PAPER 2: BOOKLET A

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name: _____ () Pr 6 ()

There are a total of 80 questions – 30 MCQ and 50 open-ended questions.

Instructions to pupils:

- 1. Do not turn over this page until you are told to do so.***
- 2. Follow all instructions carefully.***
- 3. Answer all the questions***
- 4. Shade your answers in the Optical Answer Sheet (OAS) provided.***

Section A: Graphic Stimulus (5 x 1m = 5m)

Study the advertisement below and then answer the questions that follow it.

Singapore Performing Arts School

Presents

Play. Play? Play!

Specially for Primary School Leaving Pupils
& our Graduates!

OPEN HOUSE

Nov 3rd & 4th, 2007

(Saturday & Sunday)

9am - 3pm

@ SPAS

GRADUATION

CEREMONY

Nov 4th, 2007

(Sunday)

11am @ SPAS Hall

Enjoy a weekend of *playing* with your parents and friends.

Come join our school in our **OPEN HOUSE 2007** and
our **3rd Graduation Celebration Bash** for Primary School Leaving Pupils!

THE UGLY DUCKLING

By The Little Company

Nov 4, 2007

Singapore Performing Arts School

Originally presented by The Little Company as part of global celebrations to mark Hans Christian Andersen's bicentenary in 2005, the popular children's fairy tale, *The Ugly Duckling* is back just for SPAS only, before its Dubai debut in April 2008!

Opening Evening Special (Nov 2)

THE PICKLE KING (adapted from a real-life story)

Presented by Singapore Repertory Theatre (SRT) and Indian Ink Theatre Company

Venue: DBS Arts Centre

In 2006, thousands in Singapore laughed and cried to the captivating humour of *Krishnan's Diary* and *The Candlestickmaker*. Following these two plays' successes, New Zealand's acclaimed Indian Ink Theatre Company returns to Singapore with their follow-up play *The Pickle King*.

I THINK I CAN

By The Little Company & Ex-students of SPAS

Nov 3 and Nov 4, 2007

DBS Arts Centre

Our school's pioneer batch of students return to our campus to present this play in conjunction with The Little Company!

Synopsis:

It's Becky Watkins' turn to stand up in class the next day and deliver her big career day speech, but she is a bundle of nerves and hasn't got a clue what to say. The problem is, Becky suffers from an acute case of the 'I-don't-knowseys'.

For more information on the performances and ticketing only, please contact Mrs Raina Singh on rainasingh@spas.com.sg or Tel: (65) 6544-6565 Fax: (65) 6544-8080.

Alternatively, please visit our school's website: www.spas.edu.sg for all other information.

Sponsors:

Singapore Performing Arts School (SPAS) Alumni & Singapore Repertory Theatre (SRT)

1. The event shown is sponsored by _____.
 - (1) DBS Arts Centre
 - (2) SRT and the SPAS Alumni
 - (3) Singapore Repertory Theatre (SRT) only
 - (4) Singapore Performing Arts School (SPAS) only

2. Steven is a Primary 6 pupil and wants to learn more about SPAS. He should _____.
 - (1) attend the Graduation Ceremony
 - (2) attend the Opening Evening Special
 - (3) attend the SPAS Open House with his parents
 - (4) watch the Saturday Matinee of "I Think I Can"

3. Which of the following statements is **NOT** true?
 - (1) Becky Watkins is the main actress in the play "I Think I Can".
 - (2) The Ugly Duckling by Little Company was first presented in 2005.
 - (3) The Pickle King is the third play by Indian Ink Theatre Company.
 - (4) The Open House and Graduation Ceremony are both held in SPAS

4. Which one of the plays is based on true accounts?
 - (1) I Think I Can
 - (2) The Pickle King
 - (3) Krishnan's Diary
 - (4) The Ugly Duckling

5. If you are unable to attend the Open House but would like to find out more about the school, what is the best way to do so?
 - (1) call up the school at (65) 6544-6565
 - (2) send a fax to the school at (65) 6544-8080
 - (3) visit the school's website at www.spas.edu.sg
 - (4) send an email enquiry to rainasingh@spas.com.sg

Section B: Grammar Discrete (7 x 1m = 7m)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

6. We were merrily trekking _____ the forest when we suddenly came across a dead boar.
- (1) over
 - (2) along
 - (3) around
 - (4) through
7. We understood the lesson because we _____ the books recommended by Mrs. Lee previously.
- (1) had read
 - (2) have read
 - (3) would read
 - (4) were reading
8. Neither my mother nor my sisters _____ me when I misbehave.
- (1) punish
 - (2) punishes
 - (3) is punishing
 - (4) are punishing
9. Mr. Tan is our football coach, _____ he cannot dribble a ball well.
- (1) as
 - (2) yet
 - (3) since
 - (4) whereas
10. "Romeo and Juliet" _____ considered Shakespeare's greatest romantic work; almost everyone has heard of it.
- (1) is
 - (2) are
 - (3) was
 - (4) were

11. Jason's family is emigrating to Australia next week. They have to move _____ from their current home soon.

- (1) in
- (2) on
- (3) up
- (4) out

12. "I'm not really sure where to find that book. It _____ be in the living room," Mary replied.

- (1) will
- (2) can
- (3) must
- (4) might

Section C: Punctuation (3 x 1m = 3m)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

A man walks into a shop and sees a cute little dog. He asks the shopkeeper, "Does your dog bite (13)

The shopkeeper says, "No, my dog does not bite."

The man tries to pet the dog and the dog bites him.

"Ouch (14) he says, "I thought you said your dog does not bite!"

The shopkeeper replies, "Yes (15) That is not my dog!"

13. (1) [, "] comma and inverted commas
(2) [. "] full stop and inverted commas
(3) [? "] question mark and inverted commas
(4) [! "] exclamation mark and inverted commas

14. (1) [, "] comma and inverted commas
(2) [. "] full stop and inverted commas
(3) [? "] question mark and inverted commas
(4) [! "] exclamation mark and inverted commas

15. (1) [:] colon
(2) [,] comma
(3) [.] full stop
(4) [;] semi colon

Section D: Vocabulary (5 x 1m = 5m)

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

16. The sound of drilling has been going on for the last hour. We are all waiting for it to _____ so that we can finish our assignment in peace.

- (1) lessen
- (2) soften
- (3) subside
- (4) decrease

17. We need to raise a lot of money in order to _____ this piece of land.

- (1) inquire
- (2) require
- (3) esquire
- (4) acquire

18. Plaque _____ on your teeth very quickly if you do not brush your teeth frequently and visit the dentist regularly.

- (1) mounts
- (2) produces
- (3) accumulates
- (4) manufactures

19. Tom's mother was full of _____ when she heard that Tom was this year's President Scholar. She knew that the sacrifices she had made were worthwhile.

- (1) pride
- (2) dignity
- (3) honour
- (4) arrogance

20. Jason can be quite _____ with his words. It is no wonder so many of our classmates dislike him.

- (1) raw
- (2) rough
- (3) coarse
- (4) abrasive

Section E: Vocabulary Cloze (5 x 1m = 5m)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

"We have to stop this caravan!" Klaus screamed. Hurriedly, he put on his glasses, as if by improving his vision he might improve the situation. But even in perfect focus, he could see their predicament was (21) dire. The caravan was clearly out of control!

The caravan had served as a home for several performers at the carnival's House of Freaks, before the performers' departure to join Count Olaf's band of (22) repulsive comrades. Now the contents of this little caravan were rattling and crashing with each bump in the road. Klaus ducked to (23) elude a roasting pan, which Hugo the hunchback had used to prepare meals and which had toppled off a shelf in the (24) commotion.

He lifted his feet from the floor as a set of dominoes skittered by -- a set that Colette the contortionist had liked to play with. And he squinted above him as a hammock swung (25) violently overhead. "Violet? Are you all right?" Klaus shouted to his sister caringly, just as the caravan hit another bump on the road, sending everything topsy-turvy!

Adapted from Series of Unfortunate Events #10: The Slippery Slope by Lemony Snicket

21. (1) grim
(2) vital
(3) essential
(4) demanding
22. (1) uprising
(2) rebelling
(3) revolting
(4) disturbing
23. (1) dart
(2) evade
(3) divert
(4) thwart
24. (1) fuss
(2) noise
(3) damage
(4) upheaval
25. (1) hardly
(2) scarcely
(3) forcefully
(4) precariously

Section F: Comprehension MCQ (5 x 1m = 5m)

Read the passage below and answer questions 26 to 30.

Penelope understood the nature of dreams, and the portents and omens which dogged men's lives. So she sat on the beach, a gold-embroidered shawl round her slender shoulders, and glanced at the sky from time to time. Five swallows would predict a safe journey for her husband, Odysseus, two swans good fortune; an eagle would indicate victory or in Odysseus case, a trading success. 5

But the skies were clear. Only a light wind sprang from the north. The weather was perfect for sailing. As she looked down from her tower onto the beach, she could see clearly the old galley that Odysseus had named after her. She had been repaired and cleaned for spring, but new timber and a coat of fresh paint could not conceal her age. It showed in every line of exposed wood as she lay in the shallow waters. 10

"Build a new ship, Ugly One," she told her husband countless times. "This one is old and tired and will be your downfall." They had argued about it for years, and in this she had no power to sway him. Although most people knew him to be rough and burly, it was actually an act for those around him. Penelope knew that in fact he would never replace the old ship that he named after her. To him it was more than just a ship; it was a reminder of his love. 15

Penelope sighed, a gentle sadness settling over her. I am that ship, she realized. I am getting old, there is grey in my hair, and the time is swiftly passing. But more significantly than the fading of her chestnut hair, it was the fact that she was past the age of child-bearing that deepened her sorrow most. 20

Now as Odysseus prepared to set sail for Troy, she felt a tinge of regret that they never had another child. The memories of pale Laertes and the fever that ravaged him and melted away his flesh till nothing was left, was too painful for either of them. She knew implicitly that was why Odysseus sailed. Their love for one another had never waned. It had just changed. 25

Adapted from Troy - Shield of Thunder by David Gemmell

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

26. Penelope was glancing at the skies because she _____.
- (1) wanted to predict a safe journey for Odysseus
 - (2) wanted to predict how Odysseus' trip would be
 - (3) wanted to predict the weather conditions for sailing
 - (4) wanted to understand the omens that dogged men's lives
27. "... it was actually an act for those around him." (Ln 16) This phrase shows that Odysseus was _____.
- (1) actually fond of lying to everyone
 - (2) actually fond of acting gentle and kind to everyone
 - (3) actually gentle and kind but did not show it to everyone
 - (4) actually rough and coarse but did not show it to everyone
28. Odysseus would not build a new ship because _____.
- (1) he was sentimental
 - (2) he did not want his wife to sway his decision
 - (3) he did not want another ship named after his wife
 - (4) he was a rough man and did not mind what his ship looked like
29. Penelope was most saddened because _____.
- (1) the ship reminded her of her age
 - (2) she could no longer produce children
 - (3) Odysseus would not build a new ship
 - (4) there were no omens for Odysseus' journey
30. Odysseus' and Penelope's love for each other changed because _____.
- (1) Odysseus sailed more frequently
 - (2) they reminded each other of Laertes
 - (3) they could not have any more children
 - (4) Laertes was ravaged by fever and took up their time and energy



**NANYANG PRIMARY SCHOOL
PRELIMINARY EXAMINATION 2007
PRIMARY 6**

ENGLISH LANGUAGE

PAPER 2: BOOKLET B

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name: _____ ()
Pr 6 ()

Parent's Signature: _____

Booklet A	/30
Booklet B	/65
Total	/95

PAPER 1 - Writing	/55
PAPER 2 - Language Use & Comprehension	/95
PAPER 3 - Listening Comprehension	/20
PAPER 4 - Oral Communication	/30
TOTAL	/200

Instructions to pupils:

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- 3. Answer all questions.**

Section G: Grammar Cloze (10 X 1m = 10m)

There are 10 blanks, numbered 31 to 40. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking.

Use each WORD once ONLY

A) and	D) however	G) our	K) thus	N) white
B) but	E) many	H) some	L) to	P) will
C) for	F) or	J) the	M) us	Q) would

Some people find stamp collecting interesting. Perhaps there are many reasons for this. _____ one thing, it is meaningful _____ cheap and does not take up a lot of space _____ require expensive tools. The concentration necessary for the activity is not tiring but takes _____ away from the cares of _____ world and self.

Through stamps, we can travel the world over _____ remaining comfortably in _____ homes. We learn to appreciate art since many stamps are miniature artistic gems. _____ knowledge of printing and engraving can be gained. Many stamps depict scenes and incidents from history and _____ they teach world history. Others depict famous men and buildings.

Patience; orderliness and neatness _____ be developed as our collection grows. It can be said that stamp collecting develops and broadens one's knowledge.

Marks

Go on to the next page

Section H: Spelling and Grammar (10 x 1m = 10m)

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box.

The notion of fitting bells to domestic cats in order to reduce the harm they do to wildlife, especially birds, is not new. People have been doing so for

41

hundreds of years. Although pet owners believes they are being responsible,

42

43

bells are not **afektiff** in reducing the numbers of birds **praid** upon by cats.

Although a bell rings constantly with the cat's usual movement, as soon as

44

45

the cat begun to stalk and prepares to pounce, the bell **ceizes** to ring. The

46

sudden movement of the pounce preventing the bell from ringing altogether due

47

to the forces of inertia, and the bell does not sound again until impact **okurs**.

48

If a bell does not work so well, how else can be done? Although hunting is

a natural instinct for cats, well-fed cats may be less likely to do so. Finally,

49

50

keep cats indoors at night **garentees** they are not out hunting. Responsible pet

ownership is a positive step in the protection of wildlife.

Marks

Go on to the next page

Section I: Comprehension Cloze (15 x 1m = 15m)

In the following passage, there are 15 blanks numbered 51 to 65. Fill in each blank with a suitable word.

Twenty years ago, children in school had never even heard of the internet. Now, almost _____ in our schools has at least heard of it. _____ fact, many of us use it on a _____ basis and even have access to it from our homes!

The internet is a vast resource for all _____ of information. You may use it to _____ research for a school project, download your favorite songs or _____ with friends and family. Information is _____ through web pages that organizations and individuals create and post. It is much like a giant bulletin board that the _____ world uses! But since anyone can put anything on the internet, you have to be _____ and use your best judgement and a little common sense when using the information on the internet.

You have to be sure that _____ posted the information knows what they are talking _____, especially if you are doing research! If you are just emailing people, you need to be very careful. You should never give out any _____ details to someone you do not know, not _____ your name! And just like you cannot _____ the information on every website out there, you cannot rely on what strangers you 'meet' on the internet _____ you either. They may be making things up about themselves to trick you!

Marks

Go on to the next page

Section J: Synthesis/Transformation (5 x 2m = 10m)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. The driver has been taken to hospital. His car hit a lamp post.

_____ whose _____

67. Janet did not go shopping. She decided to help her mother with the housework.

Instead _____

68. Sheila arrived at her grandparents' house in Malacca. She hugged them.

Upon _____

69. "How old are you?" she asked me.

She asked me what _____

70. The volunteers distributed the food to the victims of the disaster.

Food _____

Marks

Go on to the next page

Section K: Comprehension Open-ended (10 x 2m = 20m)

Read the passage below carefully and answer questions 71 to 80.

"Chuma! Chuma!"

5 The urgent call cut through the morning mists that floated along the shore of Lake Shirwa. *Why is Wikatani yelling at me again?* wondered Chuma. He thought the older boy bossed him around too much. What was the hurry at this time? They would get the village sheep to the pasture soon enough, well before the African sun rose high enough to drink the dew drops off the tender blades of grass.

"Chuma, help...!" And then Wikatani's cries stopped. Chuma swung his staff at the heels of the last lazy sheep. The sheep leaped ahead to catch up with the flock. Chuma could not remember Wikatani's voice ever sounding so urgent.

10 Instead of trying to push his way through the flock of sheep, Chuma ran out into the shallows of the lake to get around the woolly animals. He swam until his feet touched bottom again, and he waded to shore. He plowed through the tall grass to a point where he could again meet the trail. He paused. Straight ahead of him, through the fog, he could make out his friend, but who were the strange men, and what was wrong? Wikatani looked as if he was fighting for his life! One man was holding him securely from behind. Chuma barely held back a scream. Just then Wikatani must have bitten the hand of the man who held him because the man yelped, and Wikatani began yelling again, "Chuma! Chuma! Run for help!" Quickly the man clamped his hand back over Wikatani's mouth and looked at Chuma.

20 Chuma stared in disbelief and shock as the stranger's fierce eyes locked on him briefly. Chuma spun around to run back down the lake shore to their village – but he was not fast enough. A third man who had hidden in the tall grass jumped out and faced him with a spear pointed right at his heart. Chuma froze in his tracks before he noticed that the man's spear had no point and looked more like a sawed-off canoe paddle with the handle pointed toward him. Chuma planned to dive into the lake; not many people could outswim him. But before he could move, the man poked him hard in the chest with the pointless spear. It did not cut, but pain shot through his bones. Chuma decided not to make a run for it. Then the man began speaking to him in a strange language and motioning with his pointless spear. Chuma understood that he was being ordered to join Wikatani and the two strangers, so he turned and slowly walked to the trail.

30 When Wikatani saw that Chuma had been captured, the older boy's shoulders sagged. One of the men quickly tied Chuma's feet and then left both boys sitting helplessly on the ground by the trail while the men spoke to each other in their strange language. One of the men near Wikatani raised his pointless spear to his shoulder. He pointed it toward one of the sheep that was grazing along the trail. Suddenly the pointless spear made a terrible boom. Both boys cried out with the thunder. There lay one of their sheep – dead! The others ran off. That was bad. The village elders would be angry at the boys for having lost a sheep, but what if the strangers stole or killed the whole flock? *Fear gripped Chuma's stomach.*

Adapted from a story by Richard Hannay

ANSWER IN COMPLETE SENTENCES.

71. What were Chuma and Wikatani supposed to do that morning?

72. Why did Chuma swing his staff at the last sheep?

73. What was it about Wikatani's cry that was different this time?

74. Why did Chuma choose to run into the lake instead of pushing his way through the flock of sheep?

75. Chuma 'froze in his tracks' when he saw the third man. What did he think the man was holding?

76. Did Chuma think he could have escaped the man by diving into the lake? Why?

77. Why did Chuma decide not to 'make a run for it'? (line 28).

Go on to the next page

Marks

78. Explain clearly why Wikatani's shoulders sagged when he saw that Chuma was captured.

79. What was the 'pointless' spear actually?

80. 'Fear gripped Chuma's stomach' (line 40). What was Chuma most afraid of?

END OF PAPER

Setters: J Tan/ YK Tan

Nanyang Primary School

Primary 6 English SA2 (2007)

Answers Key

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	3	1	2	3	4	1	1	2	1
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
4	4	3	4	3	3	4	3	1	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
1	3	2	4	3	2	3	1	2	2
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
C	A	F	M	J	N	G	H	K	P

41	believe	46	prevents	51	everyone	56	chat	61	about
42	effective	47	occurs	52	In	57	shared	62	personal
43	preyed	48	what	53	daily	58	whole	63	even
44	begins	49	keeping	54	types	59	careful	64	trust
45	ceases	50	guarantees	55	do	60	whoever	65	tell

66. The driver whose car hit a lamp post has been taken to hospital.
67. Instead of going shopping, Janet decided to help her mother with the housework.
68. Upon arriving at her grandparent's house in Malacca, Sheila hugged her grandparents.
69. She asked me what my age was.
70. Food was distributed to victims of the disaster by the volunteers.
71. They were supposed to get the village sheep to the pasture.
72. He wanted to make the last sheep move faster.
73. It was a plea for help, rather than an instruction for Chuma to follow.
74. He wanted to get around the sheep so that he could get to Wikatani's faster.
75. He thought the man was holding a sharp spear.
76. Yes. Nobody could out-swim him.
77. Chuma decided not to "make a run for it" as he feared the man might kill him if tried to escape.
78. Wikatani knew nobody would be able to save them as Chuma was captured.
79. It was a gun.
80. Chuma was most afraid of the village elders being mad at them for losing the whole flock of sheep.